



JAZZ COLLECTION

Goodbye Porkpie Hat

Charles Mingus

Arranged by Daniel Desmoulins

Alto Sax. 1
Alto Sax. 2
Tenor Sax. (B Flat) 1
Tenor Sax. (B Flat) 2
Bari. Sax. (E Flat)
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
Trombone 1
Trombone 2
Bass Trombone
Piano
Upright Bass
Drums



Goodbye Porkpie Hat

Arr. : Daniel Desmoulins

à Lester



Charles Mingus

A $\text{♩} = 55$

The score is arranged for a jazz ensemble. It features parts for Alto Saxophone in E-flat (two staves), Tenor Saxophone in B-flat (two staves), Baritone Saxophone in E-flat (one staff), Trumpet in B-flat (three staves), Trombone (two staves), Bass Trombone (one staff), Piano (grand staff), Upright Bass (one staff), and Drums (one staff). The music is in 4/4 time with a tempo of quarter note = 55. The key signature has three flats (B-flat major/C minor). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and chord symbols: *Caug7*, *Ebaug7*, *F#maj7*, *B7*, *Gm7*, and *C13*. The piece is marked with a box 'A' and a tempo indication $\text{♩} = 55$. The drum part includes specific patterns for snare, hi-hat, and bass drum.

7 B

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *p*

B. Sax. *p*

Tpt 2

3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Pno *p*

Bass

Dr. (2) (3) (4) (5) (6)

Detailed description: This is a page of a musical score for the jazz standard 'Goodbye Porkpie Hat'. The score is arranged for a big band and includes parts for two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), three Trumpets (Tpt), two Trombones (Tbn.), Piano (Pno), Bass, and Drums (Dr.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The page is numbered '3' in the top right corner. A rehearsal mark 'B' is enclosed in a box at the top left, above measure 7. The saxophone parts (A. Sax., T. Sax., B. Sax.) feature melodic lines with accents and dynamic markings of *mf* and *p*. The brass parts (Tpt, Tbn.) are mostly silent, with some notes appearing in the later measures, marked *p*. The piano part (Pno) provides harmonic support with chords and bass lines, also marked *p*. The bass part (Bass) has a walking bass line with some doublets. The drum part (Dr.) features a simple pattern with snare and cymbal hits, with measures 2 through 6 marked with a percentage symbol (%).