

La Perdue (B.O.)

L'arbre aux fées

Daniel Desmoulins

La Perdue (B.O.)
Poème symphonique

Daniel Desmoulin

Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Clarinette (Si Bémol)
Clarinette Basse (Si Bémol)
Bassoon 1
Bassoon 2
Cors 1/3 (Fa) 1
Cors 1/3 (Fa) 2
Trumpet (Si Bémol) 1
Trumpet (Si Bémol) 2
Trombone 1
Trombone 2
Tuba
Timpani
Clash Cymbal
Floor tom
Tambourine
Celesta
Harpe
Piano
Violon solo
Violon I
Violon II
Altos
Violoncelles
Contrebasses

Desm Ed.

La Perdue (B.O.)

Daniel Desmoulin

1. L'arbre aux fées

♩ = 120

The score is for a symphonic piece in 3/4 time, marked with a tempo of quarter note = 120. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Piccolo:** Enters in the 5th measure with a half note, then continues with a melodic line.
- Flûte 1:** Starts with a half note, then plays a melodic line with some grace notes.
- Flûte 2:** Remains silent until the 8th measure, then plays a half note.
- Hautbois 1 & 2:** Remain silent throughout this section.
- Clarinete en Bb:** Plays a melodic line with a half note in the 5th measure.
- Clarinete Basse:** Plays a melodic line with a half note in the 5th measure.
- Bassoon 1:** Plays a melodic line with a half note in the 5th measure.
- Bassoon 2:** Plays a rhythmic pattern of eighth notes.
- Cors 1/3 en F 1 & 2:** Play a melodic line with a half note in the 5th measure.
- Trumpet en Bb 1 & 2:** Remain silent.
- Trombone 1 & 2:** Remain silent.
- Tuba:** Remains silent.
- Timpani:** Remains silent.
- Clash Cymbal, Floor tom, Tambourine:** Remain silent.
- Celesta:** Plays a rhythmic pattern of eighth notes.
- Harpe:** Plays a melodic line with a half note in the 5th measure.
- Violon I & II:** Play a melodic line with a half note in the 5th measure, then continue with a sustained passage.
- Altos:** Play a melodic line with a half note in the 5th measure.
- Violoncelles:** Play a melodic line with a half note in the 5th measure.
- Contrebasses:** Play a melodic line with a half note in the 5th measure.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include *pizz.* (pizzicato), *punta d'arco* (point of the bow), and *sul pont.* (sul ponticello).

13

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bb Cl. en Bb

B. Cl.

Bsn 1

Bsn 2

Crs. 1/3 en F 1

Crs. 1/3 en F 2

Tpt en Bb 1

Tpt en Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Cl. Cym.

Fl. Tom.

Tamb.

Cel.

Harp

Vln I

Vln II

Alt.

Vc.

C.

pp

p

mf

sfz

pp

p

pizz.

arco

punta d'arco

39

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bb Cl. en Bb

B. Cl.

Bsn 1

Bsn 2

Crs. 1/3 en F 1

Crs. 1/3 en F 2

Tpt en Bb 1

Tpt en Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Cl. Cym.

Fl. Tom.

Tamb.

Cel.

Hp

Vln I

Vln II

Alt.

Vc.

C.

pp

mf

f

arco

tr

marcato

au talon

50

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bb Cl. en Bb

B. Cl.

Bsn 1

Bsn 2

Crs. 1/3 en F 1

Crs. 1/3 en F 2

Tpt en Bb 1

Tpt en Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Cl. Cym.

Fl. Tom.

Tamb.

Cel.

Hp

Vln I

Vln II

Alt.

Vc.

C.

57

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bb Cl. en Bb

B. Cl.

Bsn 1

Bsn 2

Crs. 1/3 en F 1

Crs. 1/3 en F 2

Tpt en Bb 1

Tpt en Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Cl. Cym.

Fl. Tom.

Tamb.

Cel.

Hp

Vln I

Vln II

Alt.

Vc.

C.

ff

f

mf

This page of the musical score, numbered 8, is titled "L'arbre aux fées". It features a variety of instruments and parts. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), B-flat Clarinet in B-flat (Bb Cl. en Bb), B. Clarinet (B. Cl.), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The brass section consists of Cymbals in F 1 and F 2 (Crs. 1/3 en F 1, Crs. 1/3 en F 2), Trumpet in B-flat 1 (Tpt en Bb 1), Trumpet in B-flat 2 (Tpt en Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba). The percussion section includes Timpani (Timp.), Cymbal (Cl. Cym.), Fl. Tom (Fl. Tom.), and Tambourine (Tamb.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Alt.), Violoncello (Vc.), and Contrabasso (C.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins at measure 64. The woodwinds and brasses play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion parts are active, contributing to the overall texture. Dynamics such as *f* (forte) are indicated throughout the score.

This page of the musical score for "L'arbre aux fées" includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), B♭ Clarinet (Bb Cl. en Bb), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2).
- Brass:** Trumpet 1 in B♭ (Tpt en Bb 1), Trumpet 2 in B♭ (Tpt en Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba).
- Strings:** Violin 1 (Vln I), Violin 2 (Vln II), Viola (Alt.), Violoncello (Vc.), Contrabasso (C.).
- Percussion:** Timpani (Timp.), Cymbals (Cl. Cym.), Tom-toms (Fl. Tom.), and Tambourine (Tamb.).
- Other:** Celesta (Cel.) and Harp (Hp.).

Key performance markings include *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *tr* (trills). The woodwinds and brass sections feature *jeté* (staccato) markings. The string parts include *arco* and *tr* markings. The score is written in a key signature of three flats and a common time signature.

This page of a musical score for 'L'arbre aux fées' features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinet in Bb, Bass Clarinet, Saxophones 1 & 2), brass (Trumpets in Bb 1 & 2, Trombones 1 & 2, Tuba), percussion (Cymbals, Tom-toms, Tambourine, Timpani), and Celesta. The second system includes strings (Violins I & II, Viola, Violoncello, Contrabasso) and Harp. The score is in a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It begins with a *sf* (sforzando) dynamic marking. The woodwinds and brass sections play rhythmic patterns, often marked with *ff* (fortissimo). The strings play a melodic line with *pp* (pianissimo) dynamics, featuring trills and pizzicato passages. The harp provides a rhythmic accompaniment. The score includes various performance instructions such as *tr* (trill), *pizz.* (pizzicato), and *jeté* (trilled). The page concludes with a *p* (piano) dynamic marking for the strings.

95

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bb Cl. en Bb

B. Cl.

Bsn 1

Bsn 2

Crs. 1/3 en F 1

Crs. 1/3 en F 2

Tpt en Bb 1

Tpt en Bb 2

Tbn. 1

Tbn. 2

Tba

Timp.

Cl. Cym.

Fl. Tom.

Tamb.

Cel.

Hp

Vln I

Vln II

Alt.

Vc.

C.