

La Perdue (B.O.)

En mer...

Daniel Desmoulins

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Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet (Si Bémol) 1
Clarinet (Si Bémol) 2
Bass Clarinet (Si Bémol)
Bassoon 1
Bassoon 2
Contrebasson
French Horn (Fa) 1
French Horn (Fa) 2
French Horn (Fa) 3
Trumpet (Do) 1
Trumpet (Do) 2
Trombone
Tuba
Bâton de pluie
Grand gong
Timpani
Tam-tam
Vibraphone
Célesta
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

La Perdue (B.O.)

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1. En Mer

A Larghetto ♩ = 60

Piccolo

Flute 1 2

Oboe 1 2

Clarinet en Bb 1 2

Bass Clarinet

Bassoon 1 2

Contrebasson

French Horn en F 1 2 3

Trumpet en C 1 2

Trombone

Tuba

Bâton de pluie

Grand gong

Timpani

Tam-tam

Vibraphone

Célésta

Harp

A Larghetto ♩ = 60 con sord. div.

Violin I

Violin II

Viola

Violoncello

Double Bass

mf ① ② ③ ④ ⑤ ⑥

1 Fl. *p*

2 *mf*

1 Ob.

2

1 Cl. en Bb *mf*

2 *mf*

B. Cl.

1 Bsn *mf*

2 *p*

Cbsn *p*

1 F. Hn en F *p*

2 *mf*

Tbn *p*

Tba *mf*

Btn. de p. *mf*

Grd. g. *mp*

Vib. *p*

Vln I

Vln II

Vla

Vc.

D. B.

7 8 9 10 11 12

1 Fl. 1 *mf* *f* *p*

2 Fl. 2 *mf* *f* *p*

1 Cl. en Bb *mf*

2 Cl. en Bb *mf*

B. Cl. *mf*

1 Bsn *p*

2 Bsn

Cbsn *p*

1 F. Hn en F *p*

2 F. Hn en F *p*

3 F. Hn en F

1 Tpt en C *p*

Tbn

Tba *mf*

Grd. g.

Vib. *p*

Vln I

Vln II

Vla

Vc.

D. B. *mf*

13 14 15 16 17 18

1 Fl. *mf* *f* *p*

2 Fl. *mf* *f* *p*

1 Ob. *p*

2 Ob. *p*

1 Cl. en Bb

2 Cl. en Bb

B. Cl.

Bsn 1

Cbsn

1 F. Hn en F

2 F. Hn en F

1 Tpt en C harmon mute

2 Tpt en C *mf* harmon mute

Tbn *p*

Tba

Btn. de p. *mf*

Vib.

Vln I

Vln II

Vla

Vc.

D. B.

19 20 21 22 23 24

B

FL. 1 *mp*

FL. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. en Bb 1 *p*

Cl. en Bb 2 *mf*

B. Cl. *mf*

Bsn 1 *mp*

Bsn 2 *mf*

Cbsn *mp*

F. Hn en F 1 *p*

F. Hn en F 2

F. Hn en F 3 *mf*

Tbn *mf*

Tba

Btn. de p.

Grd. g. *mp*

Vib.

B varier les cordes senza sord.

Vln I

Vln II

Vla

Vc.

D. B.

25 26 27 28 29 30

This page of the musical score, titled "En Mer", contains measures 31 through 35. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, French Horns and Trumpets in F (1, 2, and 3), Trumpets in C (1 and 2), Trombones, Tubas, Vibraphone, Harp, Violins I and II, Viola, Cello, and Double Bass. The score features complex woodwind passages with triplets and sixteenth-note runs, brass parts with sustained notes and dynamic markings, and a piano accompaniment with arpeggiated chords and rhythmic patterns. Dynamic markings such as *mf* and *f* are used throughout. Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. en Bb 1
 Cl. en Bb 2
 B. Cl.
 Bsn 1
 Bsn 2
 Cbsn
 F. Hn en F 1
 F. Hn en F 2
 F. Hn en F 3
 Tpt en C 1
 Tpt en C 2
 Tbn
 Tba
 Timp.
 Tam.
 Cél.
 Hp
 Vln I
 Vln II
 Vla
 Vc.
 D. B.

36 37 38
 mf mp f p unis. arco

The musical score is divided into two systems, labeled 39 and 40 at the bottom. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet in Bb 1 (Cl. en Bb 1), Bass Clarinet (B. Cl.), Bassoon 2 (Bsn 2), and Contrabassoon (Cbsn).
- Brass:** Horn 1 in F (F. Hn en F 1), Horn 2 in F (F. Hn en F 2), Horn 3 in F (F. Hn en F 3), Trumpet 1 in C (Tpt en C 1), Trumpet 2 in C (Tpt en C 2), Trombone (Tbn), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Tam-tam (Tam.), Vibraphone (Vib.), and Celeste (Cél.).
- Keyboard:** Harp (Hp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.).

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*). A rehearsal mark 'C' is present at the top left of the first system and above the Violin I staff in the second system.

Picc.

1

Fl.

2

Ob.

1

2

B. Cl.

Bsn 2

Cbsn

1

F. Hn en F 2

3

Tpt en C

1

2

Tbn

Tba

Timp.

Tam.

Vib.

Cél.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

41

42

This page of the musical score for 'En Mer' includes the following parts and markings:

- Picc.**: Piccolo part, starting with a rest.
- Fl.**: Flute parts 1 and 2, playing a melodic line with *mp* dynamics.
- Ob.**: Oboe parts 1 and 2, playing a melodic line with triplets.
- Bsn 2**: Bassoon 2 part, playing a melodic line.
- Cbsn**: Contrabassoon part, playing a single note.
- F. Hn en F**: French Horns in F, parts 1, 2, and 3, playing a melodic line with triplets.
- Tpt en C**: Trumpets in C, parts 1 and 2, playing a melodic line with triplets.
- Tbn**: Trombone part, playing a melodic line.
- Tba**: Tuba part, playing a melodic line with triplets.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Tam.**: Tam-tam part, playing a rhythmic pattern with dynamics *f* and *mf*.
- Cél.**: Celesta part, playing a melodic line.
- Hp**: Harp part, playing a melodic line with a *gliss* (glissando) marking.
- Vln I**: Violin I part, playing a melodic line with triplets.
- Vln II**: Violin II part, playing a melodic line with triplets.
- Vla**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line with *mp* dynamics.
- D. B.**: Double Bass part, playing a melodic line with *mp* dynamics.

Picc.

1

Fl.

2

1

Ob.

2

1

Cl. en Bb

2

B. Cl.

1

Bsn

2

1

F. Hn en F

2

3

1

Tpt en C

2

Tbn

Tba

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f

f

47

48

Musical score for page 14 of 'En Mer'. The score includes parts for Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in Bb (1 and 2), Bass Clarinet, Bassoon (1 and 2), French Horn (1 and 2), Trumpet in C (1 and 2), Trombone, Trombone, Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex melodic lines with many accidentals and dynamic markings such as *f* and *mf*. The page number 49 is circled at the bottom center.

Picc.
1
Fl.
2
Ob.
1
2
Cl. en Bb
1
2
B. Cl.
Bsn 1
Cbsn
F. Hn en F
1
2
3
Tpt en C
1
2
Tbn
Tba
Timp.
Tam.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

This musical score is for the piece "En Mer" and covers measures 54 to 58. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flutes) 1 and 2
- Ob. (Oboes) 1 and 2
- Cl. en Bb (Clarinets in Bb) 1 and 2
- B. Cl. (Bass Clarinet)
- F. Hn en F (French Horns in F) 1, 2, and 3
- Tpt en C (Trumpets in C) 1 and 2
- Tbn (Trombones)
- Tba (Tuba)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte). Measure numbers 54, 55, 56, 57, and 58 are indicated at the bottom of the page.

This musical score page, titled "En Mer", page 17, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 2, and Contrabassoon. The brass section consists of Horns in F 1, 2, and 3, Trumpets in C 1 and 2, Trombone, and Tuba. Percussion includes Timpani, Vibraphone, and Celesta. The keyboard section has Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score shows measures 59 through 63. Key features include:

- Flute and Clarinet parts with triplet patterns.
- Trumpet parts with "harmon mute" markings.
- Timpani and Vibraphone parts with triplet patterns.
- Violin and Viola parts with dynamic markings *mf* and *f*.
- Double Bass part with dynamic markings *mf* and *f*.

Picc.
1
2
Fl.
1
2
Ob.
1
2
Cl. en Bb
1
2
B. Cl.
Bsn 2
Cbsn
F. Hn en F
1
2
3
Tpt en C
1
2
Tbn
Tba
Timp.
Vib.
Cél.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

Picc.

1

2

Ob. 1

2

Cl. en B \flat 1

2

B. Cl.

Bsn 1

2

Cbsn

F. Hn en F 1

2

3

Tpt en C 1

2

Tbn

Tba

Timp.

Vib.

Cél.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

67

68

69

70

fff

Musical score for page 71 of 'En Mer'. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Picc., Fl. 1 and 2, Ob. 1 and 2, Cl. en Bb 1 and 2, B. Cl., Bsn 1 and 2, Cbsn, F. Hn en F 1, 2, and 3, Tpt en C 1 and 2, Tbn, Tba, Timp., Vib., Cél. (Céleste), Hp (Harp), Vln I, Vln II, Vla (Viola), Vc. (Violoncelle), and D. B. (Double Bass). The score shows the beginning of a piece with a key signature of one flat and a common time signature. The first system contains the initial notes for each instrument, including a Picc. note, a Fl. 1 note, an Ob. 1 note, a Cl. en Bb 1 note, a B. Cl. note, a Bsn 1 note, a Cbsn note, an F. Hn en F 1 note, a Tpt en C 1 note, a Tbn note, a Tba note, a Timp. note, a Vib. note, a Cél. note, an Hp note, a Vln I note, a Vln II note, a Vla note, a Vc. note, and a D. B. note. The score is divided into two systems, with the first system ending at measure 7 and the second system starting at measure 8. The page number 71 is circled at the bottom center.