



Bela Bartok

Dix pièces faciles pour piano
Pièce n°2

Orchestration pour :

Bois par deux
Clarinette basse
Piccolo
4 cors
2 trompettes en C
Un trombone
Timbales
Xylophone
Cordes

Pièce facile n°2

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Frustration

Misterioso $\text{♩} = 66$

Piccolo $mf < f$

2 Flûtes mf

2 Hautbois $mf < f$

2 Clarinettes en Bb mf

Clarinette Basse f

2 Bassons f

Cors 1/3 en F f

Cors 2/4 en F $mf < f$

2 Trompettes en C $mf < f$

Trombone f

Timpani f

Xylophone mf

Misterioso $\text{♩} = 66$

Violons I f

Violons II f

Altos f

Violoncelles f

Contrebasses f

① ② ③ ④ ⑤

Picc. *mf* *p* *mf*

Fl. *p* *mf* *f* *à 2*

Hb. *mf* *p*

Cl. en Bb *p* *mf* *f* *à 2*

B. Cl. *p*

Bsn. *p* *mf* *f*

Crs. 1/3 en F *mf* *p* *mf* *p* *sub.*

Trp. en C *p* *p* *à 2*

Tbn. *mf* *p*

Timp. *mf*

Xyl. *p* *mf* *f*

Vlns. I *mf* *p sub.* *p sub.*

Vlns. II *pizz.* *arco* *f*

Alt. *f*

Vc. *arco*

C. *arco*

10 11 12 13 14

Picc. *p sub.*

Fl. *p* *à 2*

Hb. *p* *à 2*

Cl. en Bb *p*

B. Cl. *mf*

Crs. 1/3 en F *p* *à 2*

Crs. 2/4 en F *p* *à 2*

Trp. en C *pp* *à 2* *3*

Tbn *pp* *3* *p*

Timp. *p sub.*

Xyl. *mp*

Vlms. I *mp*

Vlms. II *p*

Alt. *p*

Vc. *p sub.* *poco marcato*

C. *f* *pizz.* *arco*

15 16 17 18 19

This musical score is for the piece "Frustration" and spans measures 20 to 23. The instrumentation includes Piccolo (Picc.), B. Clarinet (B. Cl.), Cymbals (Crs. 1/3 en F), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Alt.), and Cello (Vc.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is characterized by a dramatic dynamic range, starting with a *p* (piano) dynamic for the Xylophone in measure 20 and reaching a *ff* (fortissimo) dynamic by measure 22. The Piccolo and B. Clarinet parts feature melodic lines with slurs and accents, while the strings and other instruments provide a harmonic and rhythmic foundation. The score concludes with a fermata over a whole note in measure 23.

Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the page.